

RAN-2501001205040204 / 2601000105022025
T.Y.B.A (NCF - NEP) (Sem. V) Examination March - 2026
English - (Paper - IV) Minor - The Twentieth Century Literature

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book.

Seat No.:

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Student's Signature

Q. 1 Choose write answer of the following.

(10)

- 1) *Haward's End* was written by
A) George Bernard Shaw B) George Gissing
C) E.M Forster D) H.G Wells
- 2) Which of the following books was written by John Galsworthy?
A) *The Skin Game* B) *Major Barbara*
C) *The First Men in the Moon* D) *A Modern Lover*
- 3) Who is the writer of *The Sleeping Beauty*?
A) T.S Eliot B) Gerard Manley Hopkins
C) Robert Bridges D) Edith Sitwell
- 4) Who penned the poetic drama in two parts *Murder in the Cathedral*?
A) Ezra Pound B) T.S Eliot
C) Virginia Woolf D) Rudyard Kipling
- 5) Who is the writer of *Red Roses For Me*?
A) John Masefield B) C.P Snow
C) Oscar Wild D) Sean O'Casey
- 6) Which of the following books was written by Oscar Wilde?
A) *Two Cheers for Democracy* B) *Sons and Lovers*
C) *The Phoenix* D) *The Power and the Glory*
- 7) Who penned *Unconscious Memory*?
A) James Joyce B) Samuel Butler
C) W. H Auden D) Aldous Huxley
- 8) Which of the following is correctly matched?
A) F.R Leavis - *Revaluations* B) C.P Snow - *The Death of the Moth*
C) I.A Richards *The Burning Wheel* D) C. Day Lewis - *The Pisan Cantos*
- 9) Which of the following is correctly matched?
A) John Masefield - *Lady Frederick* B) Ezra Pound - *Hugh Selwyn Moberly*
C) Walter De La Mare - *Pied Beauty* D) George Gissing - *The New Men*

- 10) Which of the following is correctly matched?
- A) Rudyard Kipling - *The Rock*
 - B) W. H Auden - *The Wives*
 - C) Edith Sitwell - *Candida*
 - D) George Bernard Shaw - *The Doctor's Dilemma*

Q. 2 Discuss the central theme of transience of life in Thomas Hardy's *During Wind and Rain*. (13)

OR

"The poem is a fine example of the supernatural in poetry." Discuss *The Listeners* in this context.

Q. 3 Examine the role of stream of consciousness as a narrative technique in *To the Lighthouse*. (13)

OR

Critically analyze the character of Mrs. Ramsay. How does she embody Woolf's vision of womanhood and family life?

Q. 4 Examine the theme of waiting in *Waiting for Godot*. What does "waiting" symbolize in the play? (14)

OR

Critically analyze the relationship between Vladimir and Estragon. What does their companionship reveal about human existence?
